



ESTHER H. COOPER
TAKE JOY HOME

A Song by
KAROLYN WELLS BASSETT

→ High Voice



Low Voice



50 cents

(In U. S. A.)

ESTHER H. COOPER



G. Schirmer, Inc., New York

Take Joy Home

Jean Ingelow

Karolyn Wells Bassett

Allegro gioioso

Voice

Piano

f

poco rall.

mf

Take Joy home and make a place in thy great

a tempo

mf

cresc.

poco ten.

heart for her; Then will she come and oft will sing to thee

cresc.

colla voce

Tranquillo

mf *poco rall.*

When thou art plough-ing in the fur-rows; aye, Or weed-ing in the sa-cred

p *a tempo*

hour of dawn, the sa-cred hour of dawn.

Tempo I^o
mf

It is a come-ly

ff *largamente* *string. - al -*

cresc. *rit.*

fash-ion to be glad, it is a come - ly fash-ion to be glad;

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'fash-ion to be glad,' followed by a rest, then 'it is a come - ly', another rest, and finally 'fash-ion to be glad;'. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *cresc.* (crescendo) and *rit.* (ritardando).

a tempo *ff* *poco allarg.* *ff* *Largamente*

Joy, ————— Joy is the grace we

ff a tempo *sfz* *poco allarg.* *ff*

The second system continues the piece. The vocal line starts with 'Joy,' followed by a long horizontal line, then 'Joy is the grace we'. The piano accompaniment is more active, with chords and moving lines. Dynamic markings include *ff* (fortissimo), *a tempo*, *poco allarg.* (poco allargato), *sfz* (sforzando), and *Largamente* (Larghetto).

This section shows musical notation for a double bass or tuba. It consists of two systems of three staves each. The first system shows a few notes on the top staff. The second system shows a *sfz* (sforzando) dynamic marking followed by a chord. The bottom staff of the second system has a *ff* (fortissimo) dynamic marking.